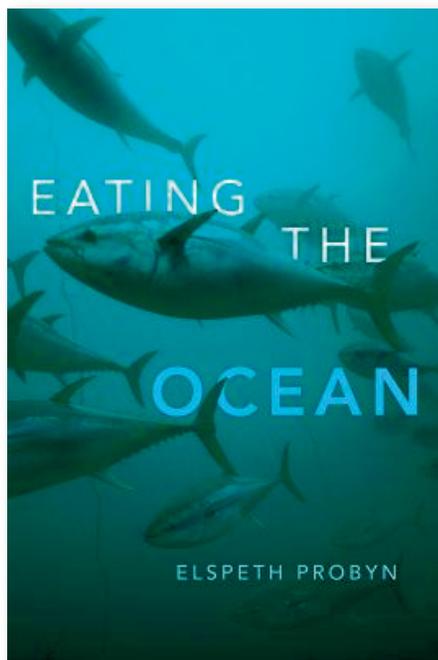


Eating the Ocean

ELSPETH PROBYN



Beautifully written and full of profound ideas, *Eating the Ocean* engages the reader and surprises her at many turns. Elspeth Probyn complicates the current work being done on food politics, making this an urgent and necessary book for scholars of food studies, environmental culture, the materialist turn, consumer culture, and gender.

Sarah Sharma, author of *In the Meantime: Temporality and Cultural Politics*

Once again Elspeth Probyn charts a contemporary site of contested encounters with style, humor, erudition, and wit. Moving on, through, and under the waves she provides a timely guide to eating the oceans more ethically by cultivating a metabolic sensibility more responsive to our entanglements with aquatic worlds.

Sarah Franklin, author of *Biological Relatives: IVF, Stem Cells, and the Future of Kinship*



In *Eating the Ocean* Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement. On her ethnographic journey around the world's oceans and fisheries, she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like "local" and "sustainable." Developing a conceptual tack that combines critical analysis and embodied ethnography, she dives into the lucrative and endangered bluefin tuna market, the gendered politics of "sustainability," the ghoulish business of producing fish meal and fish oil for animals and humans, and the long history of encounters between humans and oysters. Seeing the ocean as the site of the entanglement of multiple species—which are all implicated in the interactions of technology, culture, politics, and the market—enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human-fish relationship.

Elspeth Probyn is Professor of Gender and Cultural Studies at the University of Sydney and the author of *Blush: Faces of Shame* and *Carnal Appetites: FoodSexIdentities*.

DUKE UNIVERSITY PRESS
December 2016 29 illustrations 200pp
978-0-8223-6235-7 £18.99 PB

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